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CHANGE OF ADDRESS

When a change of address is requested,
both the new and old address should be
given. Two weeks' notice is required for
changing an address.

ART AND BOOK SALE CATALOGS—The American Art News, in
connection with its Bureau of Expertising
and Valuation, can furnish catalogs
of all important art and book sales,
with names of buyers and prices, at
small charge for time and labor of
writing up and cost of catalog when
such are de luxe and illustrated.

APPRAISALS—"EXPERTISING"

The "Art News" is not a dealer in
art or literary property but deals with
the dealer and to the advantage of both
owner and dealer. Our Bureau of "Ex-
pertising and Appraisal" has conducted
some most important appraisals.

AN ART AUCTION SEASON

There is far more activity in the art
and book auction salesrooms, both here
and in Europe, at this period of the art
season, than in the dealers' galleries—
although these last are largely given
up to artists' exhibitions. The quiet
following the New Year, that succeeded
the lively opening season among the
dealers, and which continues, is attrib-
uted by the wiser heads among them
to a combination of long and continued
severe winter weather, city streets,
either impassable or difficult to nego-
tiate on foot or in autos, the resultant
absence of all the art loving and buying
public, which could afford the time and
expense, in the "sunny South," and
finally, the large worrisome and heavy
impending income tax payments.

We believe with these wisecracks that
it is a combination of all these factors
which has turned the attention of art
lovers and collectors away from the
purchase of art works for a time, and
that with the belated coming of Spring
and the income and other taxes in the
past, for a time, at least, they will re-
turn to the cities for the Spring season,
and resume their buying and collect-
ing.

Meanwhile the far larger element
which prefers to secure its prints,
books, tapestries, porcelains and furni-
ture in the auction rooms, many of
whom are imbued with the gambling
spirit and who love the chance of "pick-
ing up" bargains, throng the art and
book auction salesrooms, where, if

prices have not ruled high of late, they
have, at least, been satisfactory.

April will bring to New York several
important picture sales, notably those
of the canvases owned by the late R.
Hall McCormick of Chicago and Frank
Bulkeley Smith of Worcester, Mass.,
and as the latter includes several Gil-
bert Stuarts and other early American
works—it will be an event of especial
importance. From London Sotheby's
announce a series of most important
art and literary sales for the next two
weeks and Christie's are also to hold
some interesting sales, and Paris sales-
rooms are waking up and there will be
some important dispersals of art works
there later in the Spring.

PHILADELPHIA

Through the courtesy of Mr. John Fred-
erick Lewis, President of the Phila. Acad-
emy, the Fellowship of that Institution are
giving a number of special exhibitions at the
Academy club house, 1834 Arch Street.
The first of these, one of sketches by
Academy Service Men, was on to Mar. 7th.
Some 95 artists and students, members of
the Fellowship, were in active service dur-
ing the war and one of them, Alfred Smal-
ley, who lost his life, was represented by
three clever watercolor sketches, given the
place of honor, marked by appropriate de-
corations. In the list of exhibitors of these
studies and sketches in pencil, chalks, and
watercolor, were George Biddle, George
Harding, Donald Sprout, Luigi Spezzoni,
Earl Bates, Julius Block, Abraham Rattner,
Nathaniel Little, J. H. McPherson, Charles
McGhee, Louis Martinek, Lloyd Ney, How-
ard Patterson, Earle Poole and Heo.
Schafer.

The Fellowship's annual exhibition in the
Art Alliance comprises 150 works, mainly
oils, among them a number that were re-
fused by the Academy Jury and yet un-
mistakably good works. Notable are a
cleverly painted figure by Albert Rosen-
thal, "Au Cafe"; fine harbor scenes by
Katherine Farrell; good landscapes by
Elizabeth Washington and Walter E. Baum,
and an effectively lighted interior by Blanche
Dillaye, "Candle Glow." Paulette van
Rockens exhibits a strong work in "Gray
Day, Newport." S. G. Phillips depicts
infantry in repose in "Quiet Hour." A
number of McLure Hamilton's clever
decollete sketches in chalk add to the in-
terest of the show.

The artist members of the Plastic Club
are holding monthly exhibitions of the
work of groups of ten women members, the
second now on at the Club House. The
group is composed of Florence Bradway,
Fern I. Coppedge, Katherine L. Farrell,
Mabel Hickey, Frances Kratz, Anna F.
Smith, May T. Mason, Ethel H. Warwick,
Helen R. Whitney and Elizabeth F. Wash-
ington. It is a most attractive little ex-
hibition and the works are hung in groups.

Following the popular agitation on the
subject of the submission of the Johnson
Collection of Art, the report is now cur-
rent that the Art Jury is considering the
plan of exhibiting the pictures temporarily,
pending the final instalment in their per-
manent abode, wherever that may be. Fears
are expressed that the works will suffer
deterioration in their present location in
the storage house.

Eight of the works exposed in the
Academy Fellowship Exhibition at the Art
Alliance were sold in the first week namely,
"Tennessee Pickaninny," Delphine Bradt;
"Animation," Ruth A. Anderson; "Gray
Day, Newport," Paulette Van Rockens;
"Belmont Mansion," Isabel Hickey; "Mid-
Afternoon," Joseph Claghorn; "The
Wrecker," Herbert Gillinger; "Under the
Surface," Grace Patterson; "Grief" (sculp-
ture), Pietro Ciavarra.

At the Academy Club, 1834 Arch St., a
second exhibition of sketches made in
France by artists and students, who were in
the Argonne, Chateau Thierry and other
well known battles is now on. These are
of a high average and are a credit to these
men who also distinguished themselves as
soldiers, aviators and marines. The exhibi-
tors are Capt. George Harding, official artist
for the U. S. Government; Lieut. George
Biddle, Bureau of Military Intelligence,
U. S. A.; Howard Ashman Patterson, camou-
flage; Abraham Rattner, camou-
flage; Lloyd Ney, Donald Sprout, Al-
fred Smalley (killed at Sedan); Nathaniel
Little, S. A. McPherson, Julius Block, Luigi
Spizzirri, Earle Poole, George Schafer
Charles McGhee, and Louis Marteneck. Six
of the sketches have been sold.

The Fellowship Gold Medal accompanied
by \$100 was awarded to Hugh H. Breckin-
ridge for his "Nude with Still Life," in the
Art Alliance exhibition.

Paintings in oil, pastel and a number of
monotypes by Lieut. George Biddle show-
ing the strong influence of Degas were in
a recent show at the Rosenbach Galleries.
The majority of the works were executed in
Bermuda, where the artist spent some time
painting, after his service in the army.
There were a number of nudes quite in the
technique of Degas' celebrated "Olympi-
a," but the models were apparently
native islanders of half-breed race,
showing wideness of the mixture of
blood in the coloring of the flesh and
certain other physical differences from
the pure white. Two of the more important
were decorative designs and seem peculiarly
adapted for mural adornment. "Bryant
Park, N. Y., in a snowstorm," one of the
landscapes had charm of dainty coloring
and tonal quality.

ARTIST'S NOTES

Victor Hecht has given up his Sherwood
studio where he had worked for a number
of years, and for the present will paint at
14 East 60th St. In the spring he will leave
for a prolonged period of travel.

Otis Swett, recently a tenant of the Hol-
bein studios, has found quarters at 154 West
55th St., where he is at work on some of his
high-keyed, joyous and colorful marines and
landscapes.

Jose Pinazo, a Spanish artist whose por-
traits and landscapes are much admired in
his own country, has recently arrived here
and taken a studio in the Hotel des Ar-
tistes where he will remain indefinitely.

Fred Wright, who has been unusually
successful with portrait work for the past
several years, at his West 67th St. studio,
is seriously ill with typhoid fever in a
private hospital.

Art at Union League

The exhibition of paintings by American
artists, now on at the Union League Club,
through Mar. 17, arranged by the new art
committee of the club, headed by John H.
Fry, comprises examples of C. C. Cooper,
Albert L. Groll (4), Emma L. Cooper, Al-
bert P. Lucas (4), E. I. Couze, George H.
Bogert L. P. Dessar, E. H. Potthast,
Harry W. Watrous, William Leigh (5),
Elliott Daingerfield, August Franzen and
Cullen Yates. The display will be reviewed
next week.

CINCINNATI

E. M. Ash, the noted illustrator, is a visi-
tor. He has been devoting most of his
time during the last few years to painting,
and resides just out of N. Y. The artist
will paint some landscapes during his stay,
and is impressed with the city's picturesque
hills and their quaint irregular pattern of
houses.

Another notable visitor is W. W. Gil-
christ, Jr., the portrait and figure painter
of Phila. Mr. Gilchrist is executing some
portraits of prominent Cincinnatians. The
Museum owns his "Model's Rest," a little
tonalistic study painted during the artist's
residence in London.

Wedworth Wadsworth of N. Y. is hold-
ing an exhibition of his watercolors at
Traxels, on Fourth St.

OBITUARY

Louis J. Duveen

Louis J. Duveen, the London representa-
tive of Duveen Brothers, died in London,
Mar. 7, following an operation.

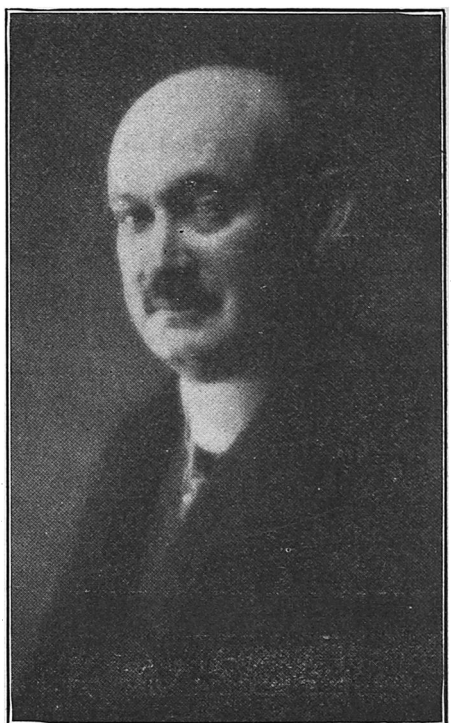
Sir Joseph Duveen said to a reporter:
"The death of my younger brother came
entirely unexpectedly. Two days ago I
had a cable from him saying he was going
to have a slight operation. There was no
indication of danger whatever."

"He was the 'expert' among the mem-
bers of our firm on Italian painting and
sculpture, was in charge of the London
house, on Grafton Street, and bought for
us most of the large English collections se-
cured by the house in recent years. He was
a nephew of the late Sir Joseph Duveen and
was 45 years old. His wife was
Miss Beatrice Slowman of London. Al-
though he was a member of the firm that
controls our business in New York, he had
had little active connection with our affairs
on this side."

Mr. Duveen was in charge of the altera-
tions of Lord Brougham's former residence
in Dover St., London, which Duveen Bros.
are to occupy as their London house.

Charles Franklin Pierce

Charles Franklin Pierce, American artist,
died Mar. 5, last, at his home, Brookline,
Mass., aged seventy. He was twice mar-
ried, first in 1876, to Lena R. Wilder, who
died in 1906, and 1912 to Katherine
Plimpton.



GEORGE D. SMITH

Photo by Arnold Genthe

George D. Smith, buyer of old books,
died suddenly of heart disease Mar. 4 last
while sitting at his desk in his bookshop in
this city. He had just returned from lunch-
ing with friends and was talking to W.
Lanier Washington, from whom he had re-
cently purchased a valuable collection, when
he gasped and fell to the floor. He died
before physicians could reach him. Mr.
Smith is survived by his wife. Their son
was killed in the war.

Mr. Smith was an authority on old books
and Mss. for many years when his employ-
ment by Henry E. Huntington, as the lat-
ter's agent, made him one of the most cele-
brated book buyers in the world.

He was 49 years old and became
interested in literary antiquities before he
was out of school. He had his own book
store shortly after his twenty-first birthday,
and gradually, through specializing in rare
books, came under the notice and into the
confidence of men who had the book col-
lector's hobby and the wealth to back it up.
For several years he had an office in Wall
street in order to be near his best customers,
and there many a book changed hands for
which a sensational price was paid, while
the general public never heard of the trans-
action.

But when he became Mr. Huntington's
agent he stepped into the white light of
publicity. Mr. Huntington had determined
to have the finest library of old editions in
the world, and the understanding between
him and Mr. Smith was that any books
which were wanted were to be bought and
the price discussed afterward. It was a sys-
tem which brought Mr. Huntington what he
wanted and gave Mr. Smith great fame
among collectors. In all he spent several
millions for Mr. Huntington.

It was his purchase of books which cost
his principal more than \$500,000 at the sale
of the Earl of Pembroke's library and at
the sale of the Archer and Huth collections
in London in 1914 which made him inter-
nationally known. The three sales were
held in the summer of that year, just before
the outbreak of the world war, and were,
in effect, a drawn battle between Mr. Smith
and certain English dealers who for many
years had practically set the prices for old
books at Southby's and Christie's. The con-
servatism of English buyers also had its
effect in fixing prices.

Left No Will

Mr. Smith left no will, although he had
a personal estate of more than \$500,000.
His wife, Mrs. Eleanor M. Smith of 8
East 45 St., has asked for letters of admin-
istration, and stated that she has been unable
to find a will.

Not an Anderson Stockholder

Mr. R. Milton Mitchell, Jr., secretary and
treasurer of the Anderson Galleries, was
asked for information regarding the report
that Mr. Smith was a stockholder in the
Anderson Galleries. Mr. Mitchell, who has
been connected with the company for seven-
teen years—since its organization in 1903—
stated that Mr. Smith was at no time, either
directly or indirectly, a stockholder in the
Anderson Galleries. Mr. Mitchell further
stated that letters of administration on the
estate of the late George D. Smith had
been granted to his widow, his brother, Mr.
Theodore Smith, and Mr. Mitchell Kenner-
ley, president of the Anderson Galleries,
who will advise as to the book interests
of the estate. In addition to his book
business, Mr. Smith owned a number of
leases in N. Y. and considerable real estate
in Westchester County, where he had his
summer home. Mr. Smith was also in-
terested in several N. Y. business concerns.